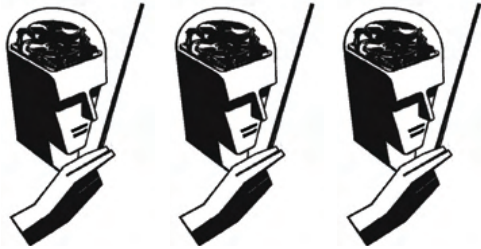


KDVATIONS

FALL '22





KDVS 90.3 FM **in Davis, California**

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530-752-0728 (business)

Instagram: @kdvs903fm
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kdvs.org

Cover design by Justine Ellery & Stella Isaacs
Zine organized by Malena Ortiz



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Letter from the GM:

Hello esteemed reader,

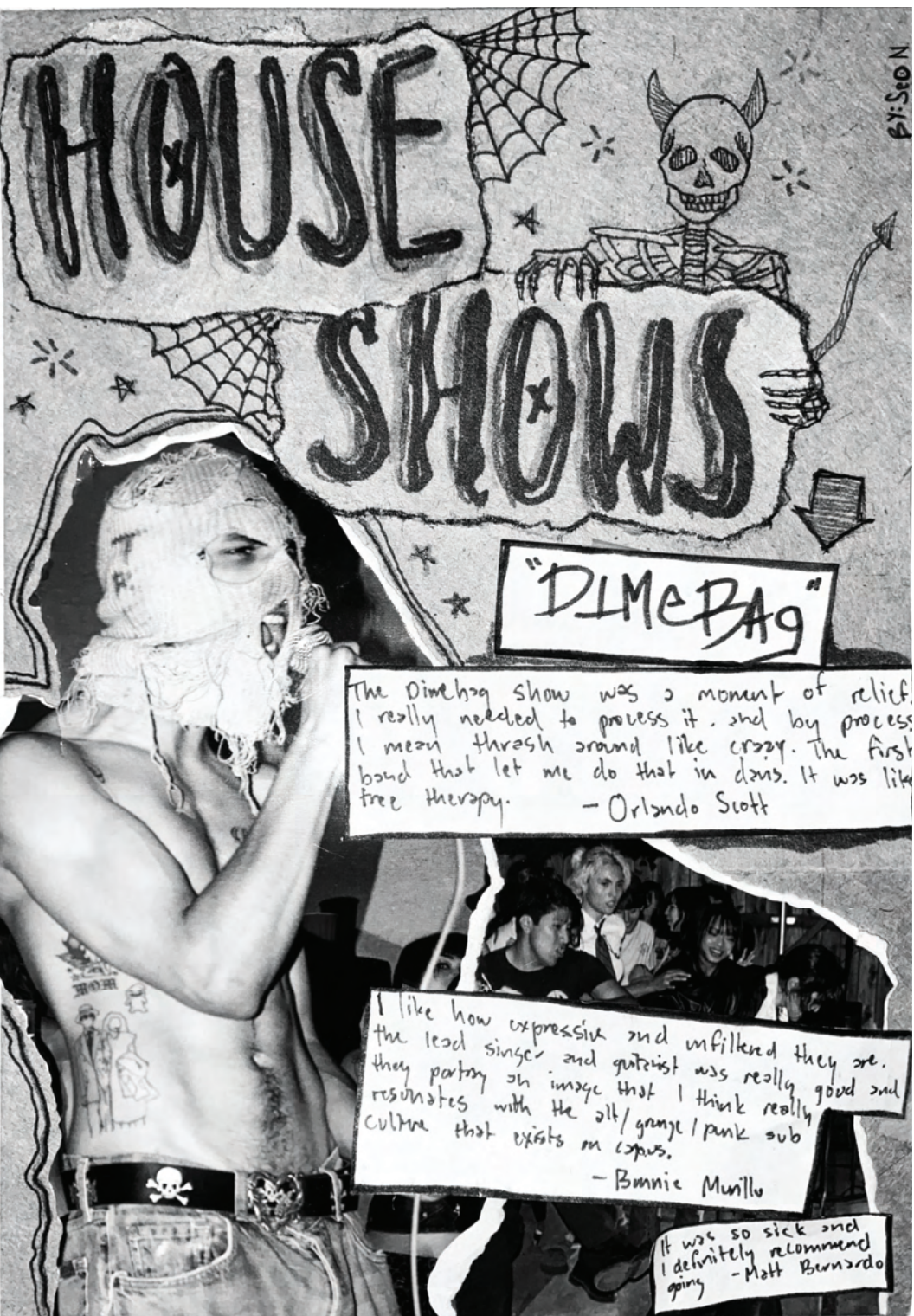
Welcome to the Fall 2022 edition of KDViatiOnS, an arts, music, culture, and community zine project filled and compiled by KDVS's very own creatives. Though we're a radio station first, KDVS kiddos have never been interested in limiting our community's expression to broadcast media, and so this zine serves as a showcase and celebration of the writers, visual artists, and graphic designers who've graced Lower Freeborn Hall with their presence this past year.

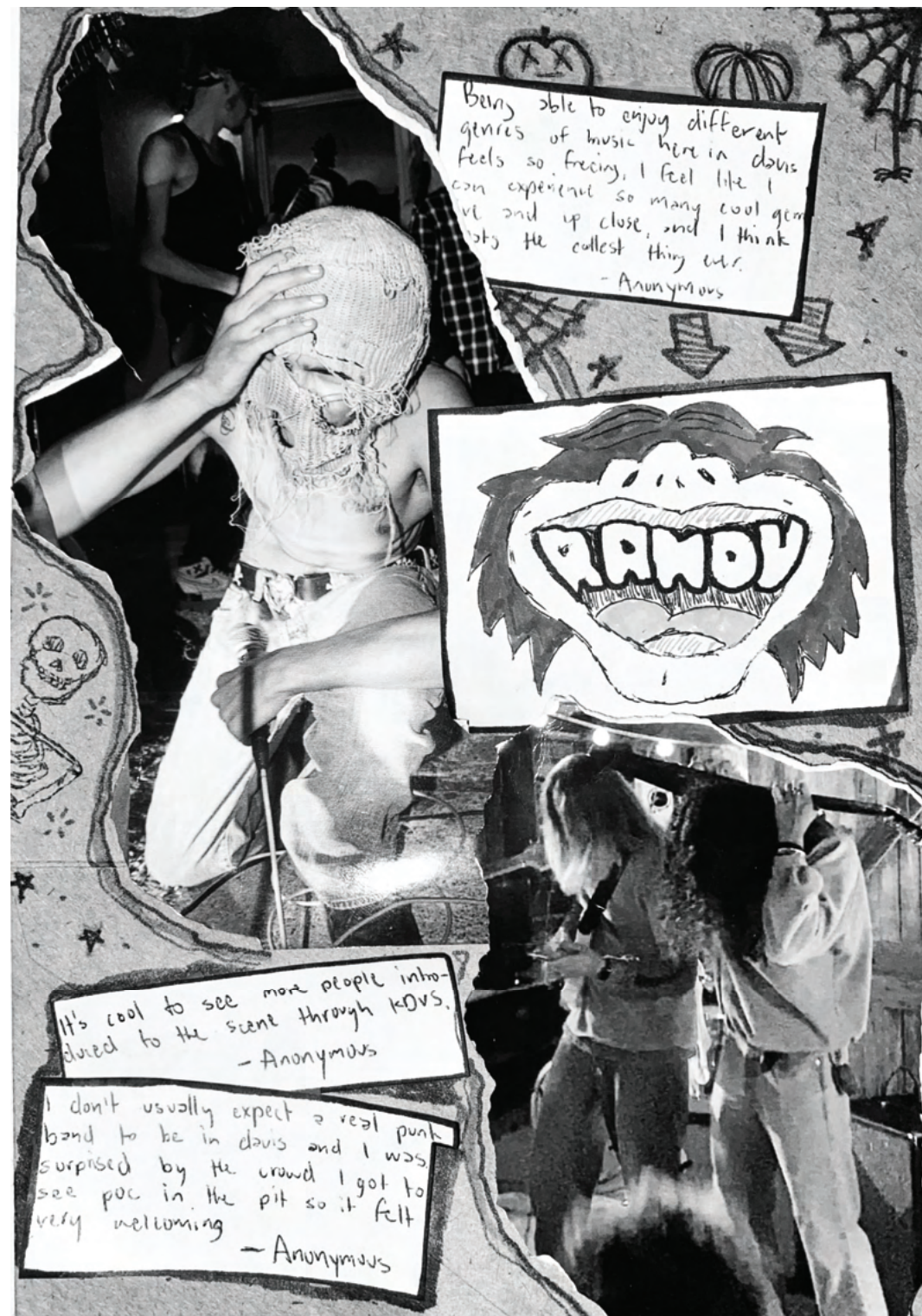
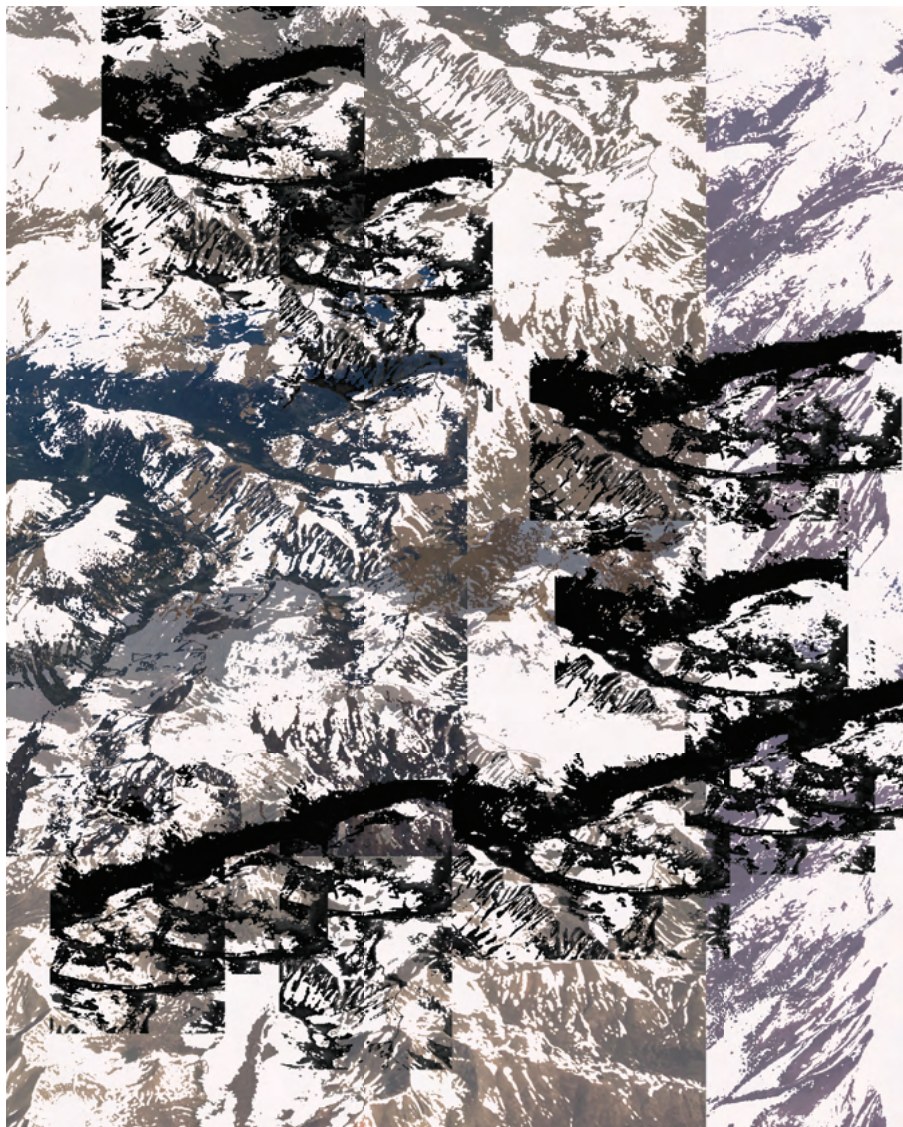
Please! Take the time to soak it all up. Read, reread, or perhaps re-reread these precious sheets. The brilliant work on pages to follow will speak for itself, so I'll just congratulate each contributor and member of the design team on the completion of this special publication. KDViatiOnS embodies the heart of the KDVS mission by hosting an alternative space for creative work in any medium. It was designed and assembled with love and care, just for you and me to share. If that isn't just the nicest fucking thing you've heard all year, then I'll be darned.

I hope this edition of KDViatiOnS will convince you to prioritize art, laughter, and silly nonsense just for the hell of it in 2023.

Be good to each other, and long live freeform!

<3 Cate Hatcher





KDVS HALLOWEEN HANGOVER

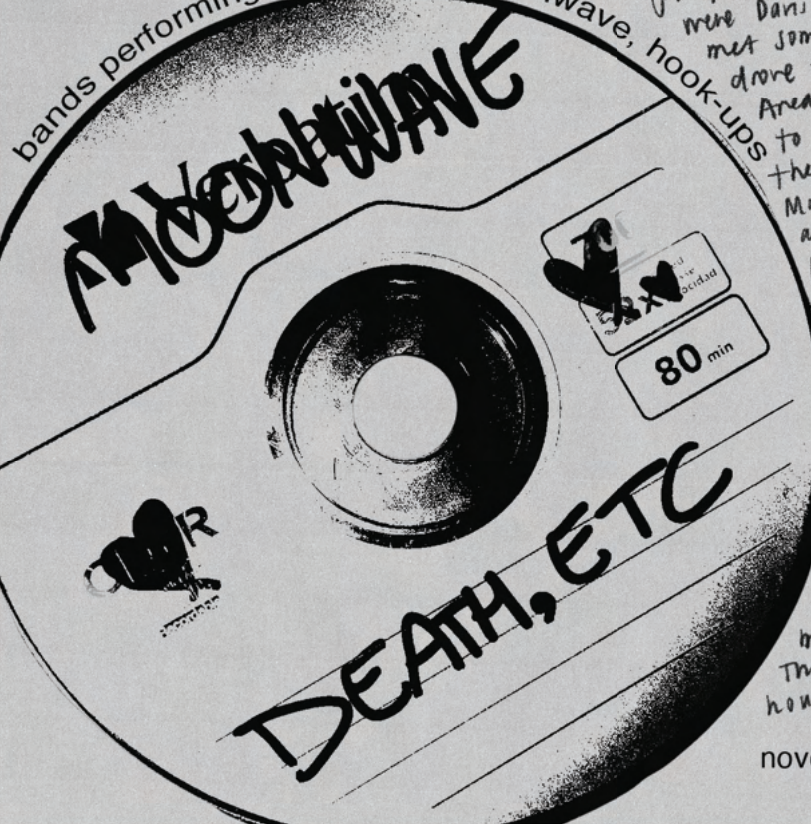
The Halloween Hangover house show hosted by KDVS took place November 5, 2022. The bands performing included (order of line-up):

Los Sinder, Moonwave, and Hook-ups. Many of those who attended wore Halloween costumes since it was Halloween themed however it wasn't required to wear one. It was just an extra fun thing to do. The show lasted from 6pm to 9pm but despite late it started to get - the weather surprisingly wasn't too cold.

house show review

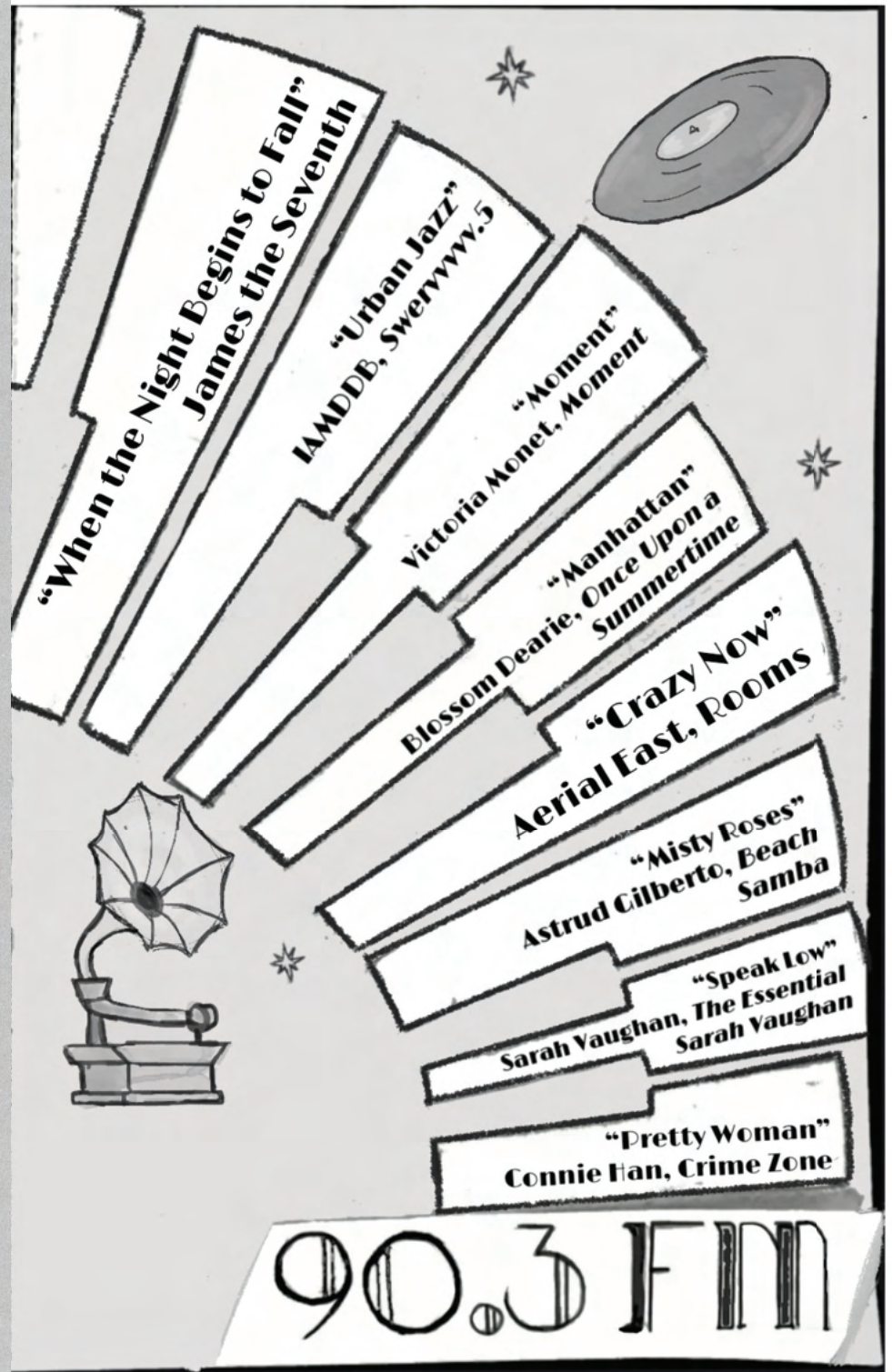
* review by Kim Le

bands performing: los sinder, moonwave, hook-ups



Many people who attended the show were Davis locals but I met some others who drove from the Bay Area or Sacramento to Davis to support the bands. * Los Sinder, Moonwave, & Hook-ups all gave an amazing performance with great energy. The crowd cheered them on with each song! The show had such a welcoming and kind environment and everybody there seemed to have a fun time vibing to the music. Fun fact: This was my first house show ever :)

november 05 2022



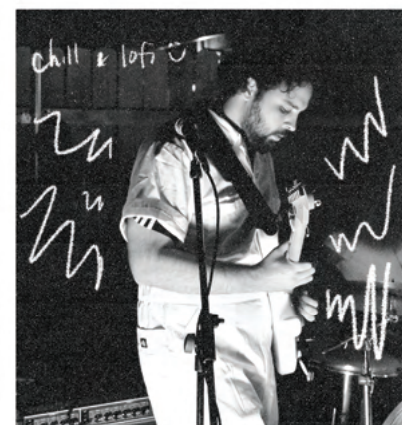


los sines

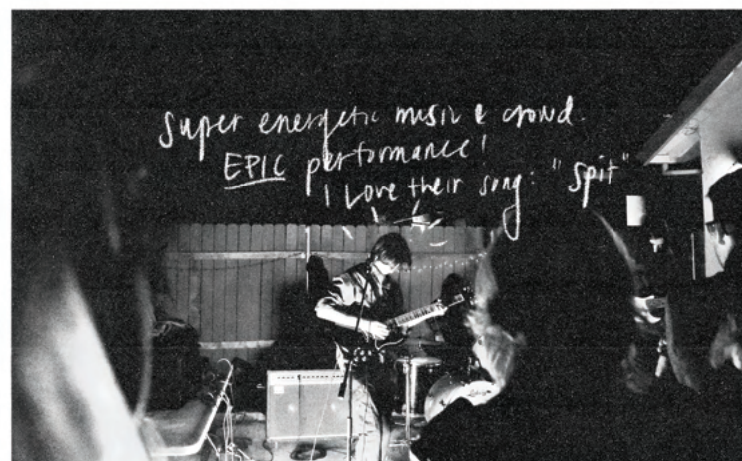
Some photos taken
at the show!

Los Sines performed
first and I immediately
knew the rest of
the night was going
to be good!!!
Amazing Spanish-
rock band!
I love their song:
"La Ultima"

Hook-ups was so fun to listen and
relax & jam to! They actually performed
last & definitely DID NOT disappoint!!
Favorite memory of Hook-ups was
when they played Spongebob music randomly
during the middle of their performance.
Such an awesome fun band ★
I love their song: "Around You"

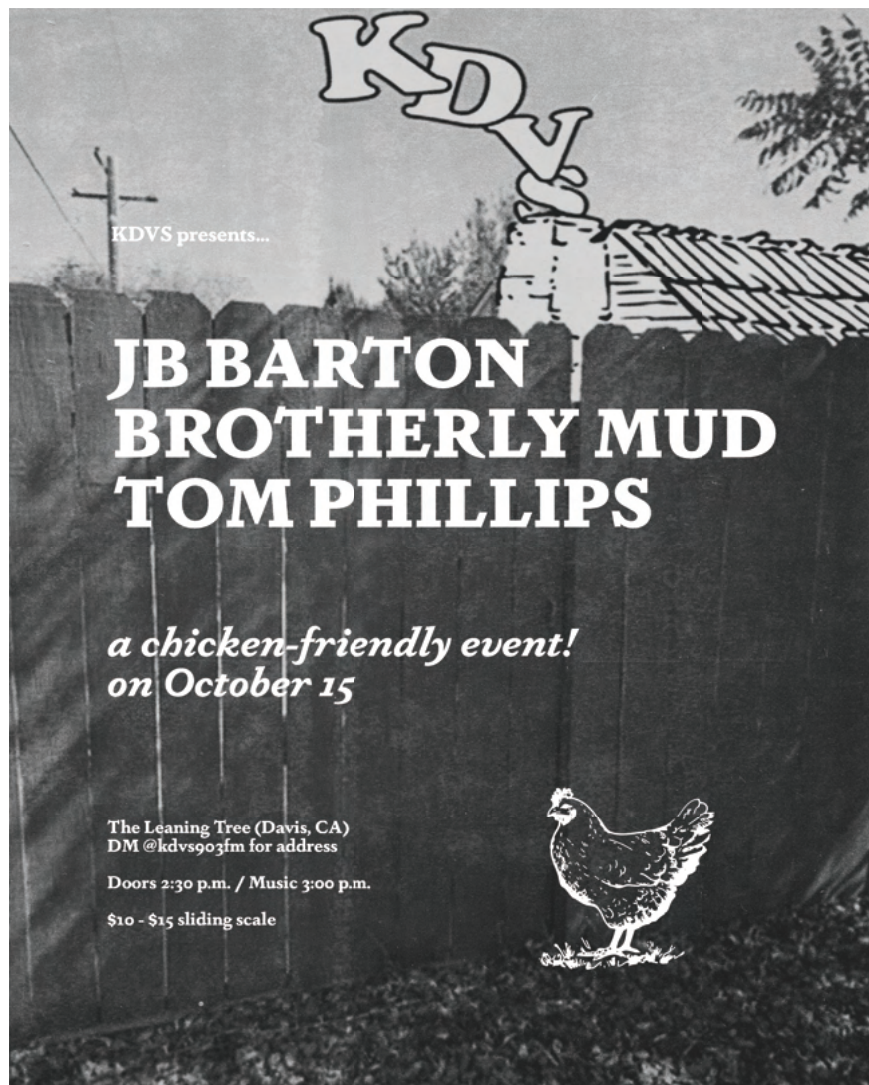


hook-ups



moonwave

There was a moshpit
during Moonwave's
performance and
everybody was
having a good time!
I wanted to join in
but I was holding
my DSLR and got
scared. Still
loved every moment
of the performance!



An Interview with: DJ COCO

COCO YEO

UCD Class of 2023

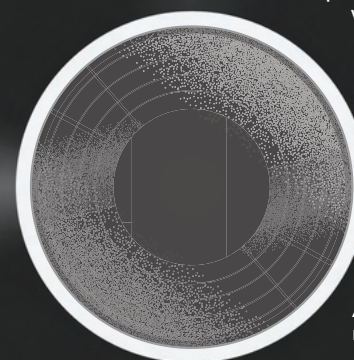


Q: WHY WERE YOU ORIGINALLY INTERESTED IN KDVS?

A: I wanted to join KDVS when I first transferred here, but I just never had the courage to go for it. But I really wanted to go because I want to be a radio host in the future as a full time career.

Q: WHAT TYPE OF MUSIC DO YOU TYPICALLY PLAY?

A: My co-hosts and I play country and jazz, which are both kind of underrated. That's why we are called the Underrated Duo. Not everyone enjoys jazz and country, but that's the general genre that we are going for.



Q: FAVORITE FALL FEATURE?

A: The weather... although it is really cold this year.

Q: WHAT IS SOMETHING THAT YOU HAVE LEARNED OR FOUND INTERESTING AT KDVS?

A: This is my first quarter as a DJ, but I think the interesting part would be that pulling physical media is mandatory, and for country especially because those are the oldies. We have to always pull different songs and we have to pull a bunch at a time. Before becoming a DJ I had never even touched a vinyl, and I think it is definitely a learning experience because vinyl's are huge and you have to handle them with care since they can easily break.



Design by Maya Korniyeva

An Interview with: DJ SAGEBRUSH KEVIN MOLANDER

UCD Class of 1983



Q: HOW DID YOU GET INVOLVED IN KDVS?

A: I went to UC Davis, and I remember listening to KDVS back in the early 80's. I've always liked independent, freeform, non-syndicated, non-commercial, do-whatever-the-heck-you-want radio. I moved up here from the Bay Area, and I thought "I really want to investigate KDVS," since I've always loved music. I heard about the seminars and I thought I would give it a shot.

Q: WHAT MADE YOU STAY WITHIN THE KDVS COMMUNITY?

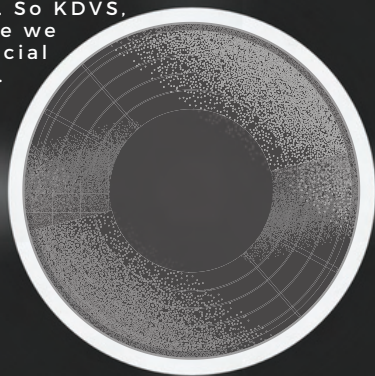
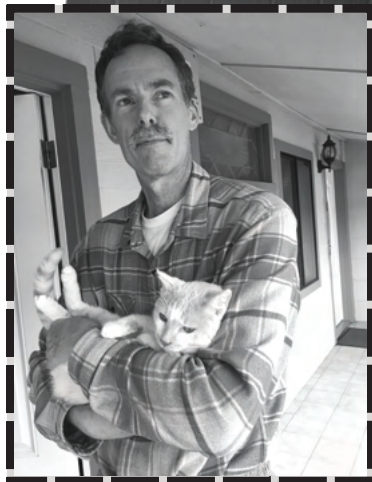
A: I used to tell stories at a radio station down in Vallejo, and it was independent and dedicated and I really enjoyed the atmosphere. So KDVS, from those I've met, I do believe we are like a little family. It's a special niche and it ties us all together.

**Q: GO-TO
SYMBOL
OF FALL?**

A: Leaves
changing
color,
the rain.

**Q: DO YOU HAVE A FAVORITE STYLE OF
MUSIC OR GENRE THAT YOU LIKE TO
PLAY?**

A: I love all music, but on my show I like to play what I call "Americana Music." It's kind of roots-y music, and it often goes back to the 1920's when records were really scratchy. So it really revolves around rhythm and blues, folk music, gospel, jazz, hillbilly bluegrass- music like that which often goes way back in time.



KDVS 90.3 FM PRESENTS:

**JESUS AND
THE DINOSAURS**

TALEEN KALI

CLEVERS

**SEPTEMBER 11
THE GOLDEN BEAR
SACRAMENTO, CA**

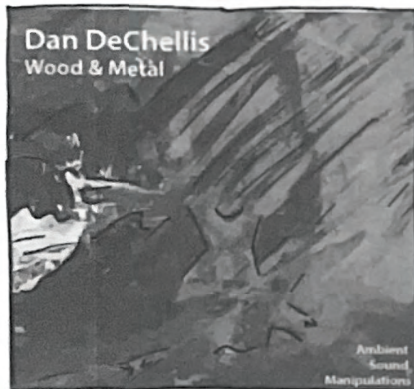
8:30p.m. / 21+ / FREE!



Music Reviews

"WHAT'S NEW IN THE STACKS?"

~ Wood and Metal by Dan DeChellis ~



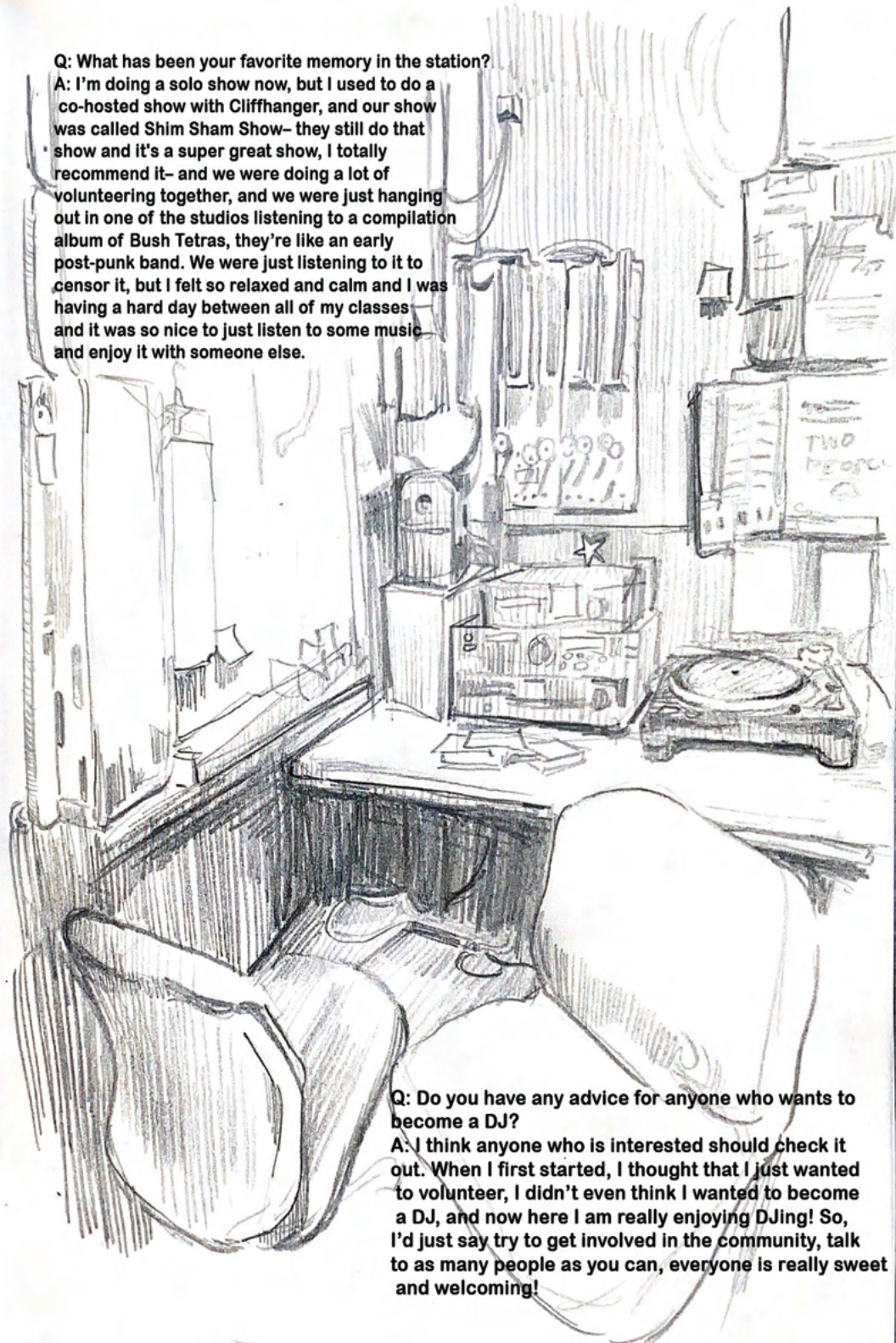
Released April 15 2022
Ambient music

This six-track album from Dan DeChellis combines the piano with experimental ambient noise to create a genre-defying blended sound. DeChellis crafts each song with intricate rhythms that incorporate his own classical training on the piano. The first track "Clean

Month" exemplifies DeChellis' experimental nature by starting off with harsh piano chords before incorporating electronic sounds that vibrate throughout your skull. The music draws you in with its intensity before switching to an incredibly calming synth, reminding me of a Tibetan singing bowl. Track 3, "Red Sketch," is one of my favorites because it hits you with its 'angelic' synth sounds. The first three minutes of the song can be described as mountainous since it rises, drops into something more calm, then rises again and repeats the pattern. When the song is over, the listener is left mesmerized by what they have just heard. The album's final and title track, "Wood & Metal", encompasses the album's essence. The song begins with an unexpected gentleness as DeChellis plays the gorgeously tranquil piano. With the use of silence and the combination of intricate piano with electronic sounds, it perfectly portrays DeChellis' style.

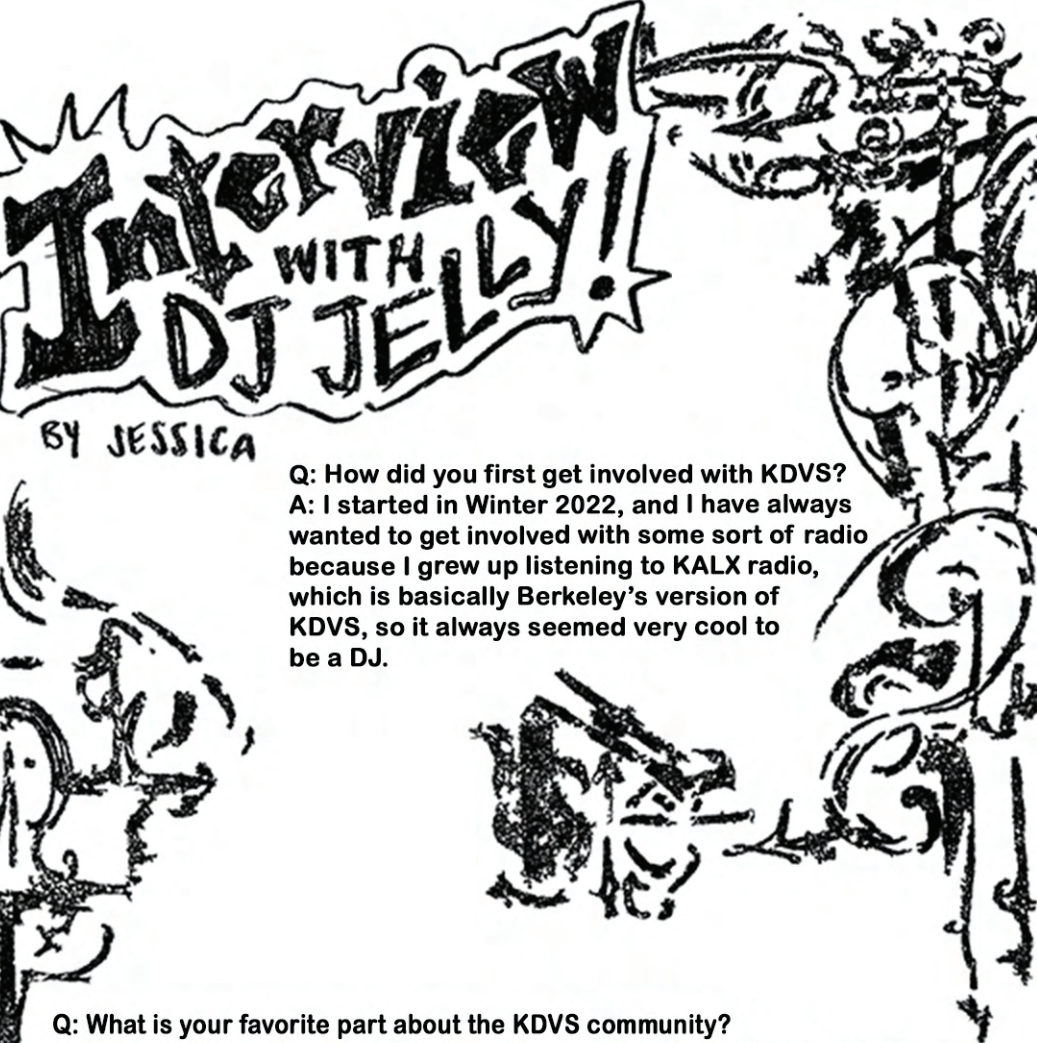
Q: What has been your favorite memory in the station?

A: I'm doing a solo show now, but I used to do a co-hosted show with Cliffhanger, and our show was called Shim Sham Show- they still do that show and it's a super great show, I totally recommend it- and we were doing a lot of volunteering together, and we were just hanging out in one of the studios listening to a compilation album of Bush Tetras, they're like an early post-punk band. We were just listening to it to censor it, but I felt so relaxed and calm and I was having a hard day between all of my classes and it was so nice to just listen to some music and enjoy it with someone else.



Q: Do you have any advice for anyone who wants to become a DJ?

A: I think anyone who is interested should check it out. When I first started, I thought that I just wanted to volunteer, I didn't even think I wanted to become a DJ, and now here I am really enjoying DJing! So, I'd just say try to get involved in the community, talk to as many people as you can, everyone is really sweet and welcoming!



Q: How did you first get involved with KDVS?

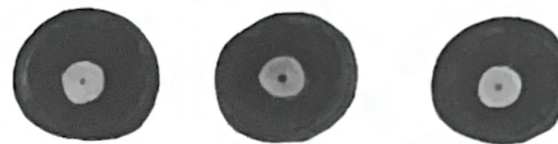
A: I started in Winter 2022, and I have always wanted to get involved with some sort of radio because I grew up listening to KALX radio, which is basically Berkeley's version of KDVS, so it always seemed very cool to be a DJ.

Q: What is your favorite part about the KDVS community?

A: I think that the KDVS community is so welcoming and kind. Whenever I come down to the station, people are always saying hi. And I feel like a very awkward person myself and I think a lot of people I meet down here would also call themselves awkward. But I think it's very sweet, I think there's this kind of comradery of awkward people. And some people are just so cool too, like you talk to some people and they have the coolest stories and they've seen the most interesting bands live. I think just the people down here can be really unique. People are so easy to talk to even though everyone is a little bit awkward!

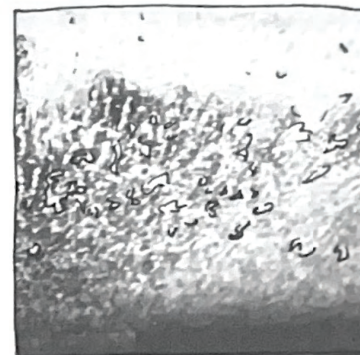


by Lucy Castaneda



~ Songs for Siren City by Helical Snowfall ~

Released March 11 2020
Experimental



This album by Helical Snowfall is only short in length but packs a powerful and fun listening experience. Each song has its own personality which creates a charming listen, especially if you like experimental music with rock influences. Track

1, "Ana Capri Bar Song 1" begins with calm vocals and a polished sound until the synth comes out to juxtapose the vocals and guitar. Track 2, "Obscene" is one for the rock fans, as the vocals are much clearer and includes the electric guitar and a strong bass, yet still it preserves an amiable flow. The 3rd track, "Techno Folk" is by far the most electric. Pure acoustic guitar mixed with electronic sounds, at times sounding alien-like. The song adds and removes so many sounds until the end overwhelms you, before returning to how the song first began. The final track "Homework" is the most interesting to listen to with its muffled lyrics and the voice of a child in the background. It is a youthful more rock sound that ends abruptly right as you really get into the sound. I recommend this album if you want a lively listening experience as each song takes you through a unique ride.

MUSIC REVIEWS

BY CONNOR WOLF

NOCHES DE TERROR BY SAFETY TRANCE

Venezualean born, Barcelona based artist Luis Garban aka Safety Trance released his debut EP under the label Boysnoize Records. Combining influences from EBM and reggaeton, Noches de Terror establishes a dark yet bouncy atmosphere that alludes to the 80/90s breakcore rave scene from his upbringing in Caracas. The tracks on the breakout EP samples and mutates old-school reggaeton into the defining sound of this new alias. The breakout track “El Alma de Que Trajo” with a guest feature from Arca emulates dark sensuality and an underlying reggaeton beat. The instrumentality and industrial nature of Noches de Terror continues the characteristic EBM established in his earlier collaborations with Arca’s KiCk series for XL Recordings.

ESTRELA ACESA BY SESSA

São Paulo based singer Sergio Sayeg aka Sessa released his sophomore, self-produced album Estrela Acesa earlier this year. Sessa describes his music as a mess with a accidental, torturous nature to a love supreme, where audiences can attain a higher purpose. The minimalist sounds of his music branch away from the maximalist fusions found in contemporary Brazilian music, which touches on genres of Tropicalia and avant-garde jazz. Estrela Acesa (which translates to Burning Star in Portuguese) ponders ideas of love both sensuous and spiritual in the wake of its resulting hangover. The track Canção da Cura overlay heavenly overlays of vocals over minimal sounds of strumming and beats that allude to stargazing and introspective explorations of romance. Ambiance and earthy sounds characterize the elemental attributes of Sessa’s sound.

PRE-PLEASURE BY JULIA JACKLIN

Melbourne born, Montreal based artist Julia Jacklin co-produced her third album Pre-Pleasure with Marcus Paquin (The Weather Station, The National) to continue her trend as a masterful lyricist. Alike to her previous projects, Julia Jacklin explores the depths of her experiential past while translating into deeply personal, timeless songs. Pairing with lyrical thought, sounds of classic indie rock and influences from 70s pop, folk, and alternative country dot the tracks in Pre-Pleasure. Pre-Pleasure establishes raw, loose, and playful chord progressions playing with themes of balancing relationships and beliefs, thinking about life and truly experiencing it. The track I Was Neon conceptualizes wondering if a version of herself has become lost in time. The chorus repeats “I quite like the person that I am. Am I gonna lose myself again?” with related feelings of anxiety and excitement while playing with a constant thematic change.